

MSP-Face Corpus: A Natural Audiovisual Emotional Database

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Outline

- 1. Motivation**
- 2. MSP-Face corpus**
 1. Description
 2. Annotation process
 3. Emotional content
 4. Baselines
- 3. Conclusions**

How do people express their emotions?

- **Multimodal emotional databases**
 - Acted
 - Emotion response is elicited
 - Problem: It is not how people show and express their emotions
- **MSP-Face corpus**
 - Natural and spontaneous recordings
 - People talk in front of the camera
 - Multiple participants, broad range of emotions
 - Emotions labels obtained via crowdsourcing



■ Collection of online videos

- Frontal face
- No background music
- Single speaker
- Video segments 3-10 seconds

■ Speakers

- Number of speakers: 491
- Diversity of speakers

■ Duration of the database

- ≈ 70 hrs (27,325 video segments)
 - Labeled: ≈ 24.7 hrs (9,370 video segments)
 - Unlabeled: ≈ 46 hrs (17,955 video segments)



■ Annotation Process

- Amazon Mechanical Turk (AMT) crowdsourcing
- Qualified annotators
 - Live in The United States
 - More than 100 tasks accepted
 - More than 95% acceptance rate of tasks
- At least 5 annotations per video
- A quality check of the annotations is performed during the annotation process



✓
x

✓

Videos	Annotations quality check	Videos	Annotations quality check	Videos
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MSP-Face corpus annotation

Emotions

- Categorical emotions
 - Primary emotions
 - Secondary emotions
- Attributes-based descriptors
 - Valence
 - Arousal
 - Dominance

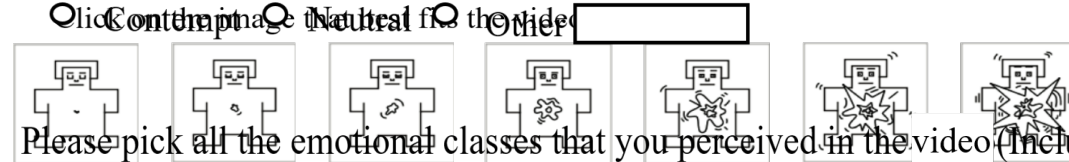
Please rate the negative vs. positive aspect of the video
Click on the image that best fits the video.



Is any of these emotions the primary emotion in the video? If not, select Other and specify the emotion

(Very negative) Angry
 (negative) Sad
 (somewhat negative) Happy
 (neutral)
 (somewhat positive)
 (positive)
 (Very positive)

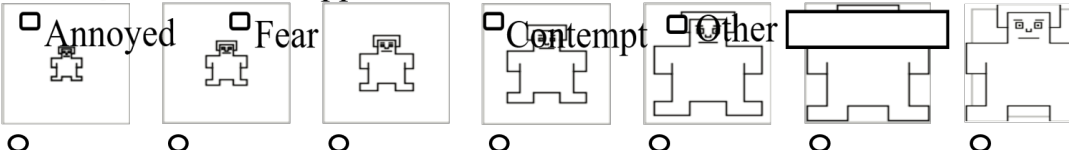
Please rate the calm vs. excited aspect of the video
Click on the image that best fits the video.



Please pick all the emotional classes that you perceived in the video (Include the primary emotions selected in previous question)

(Very calm) Calm
 (calm) Sad
 (somewhat calm) Happy
 (neutral)
 (somewhat active) Amused
 (active) Neutral
 (Very active)

Please rate the weak vs. strong aspect of the video
Click on the image that best fits the video.



(Very weak) Annoyed
 (weak) Fear
 (somewhat weak)
 (neutral) Contempt
 (somewhat strong) Other
 (strong)
 (Very strong)

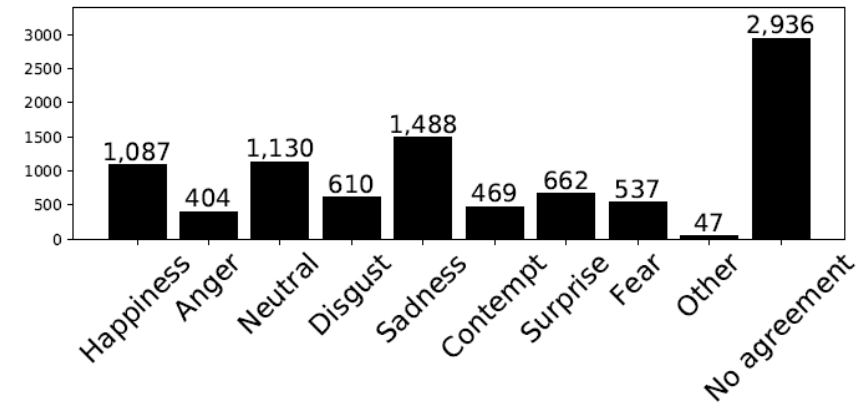
MSP-Face corpus emotional content

Primary categorical emotions

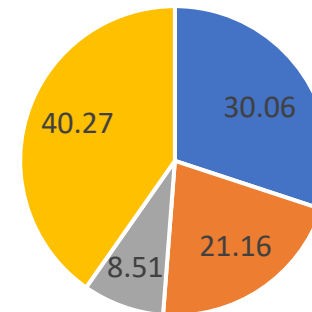
- Eight emotions
- Consensus label is set by using plurality
- All emotions have more than 400 samples

Secondary categorical emotions

- Give us a more understanding on the emotional content
- Each primary emotion has assigned 1.12 secondary emotions

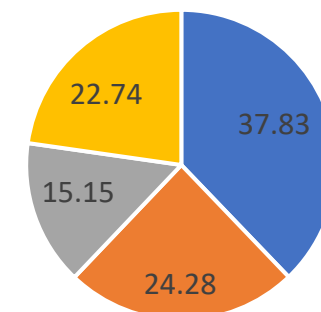


Happiness



- Excited
- Amused
- Surprise
- Other emotions

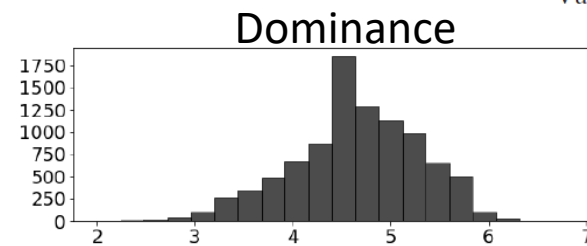
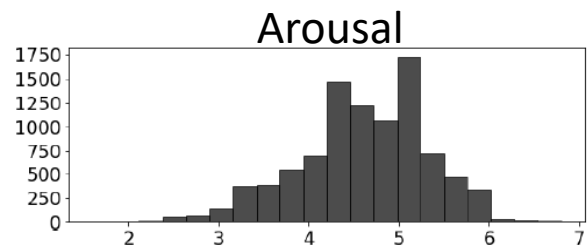
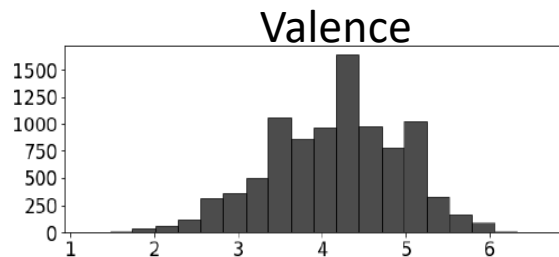
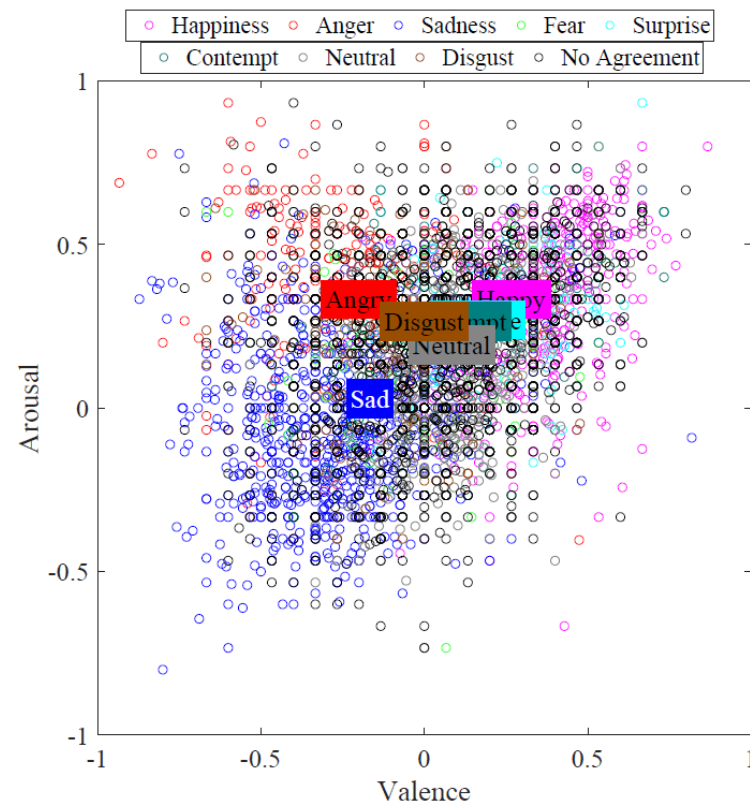
Surprise



- Happiness
- Excited
- Concerned
- Other emotions

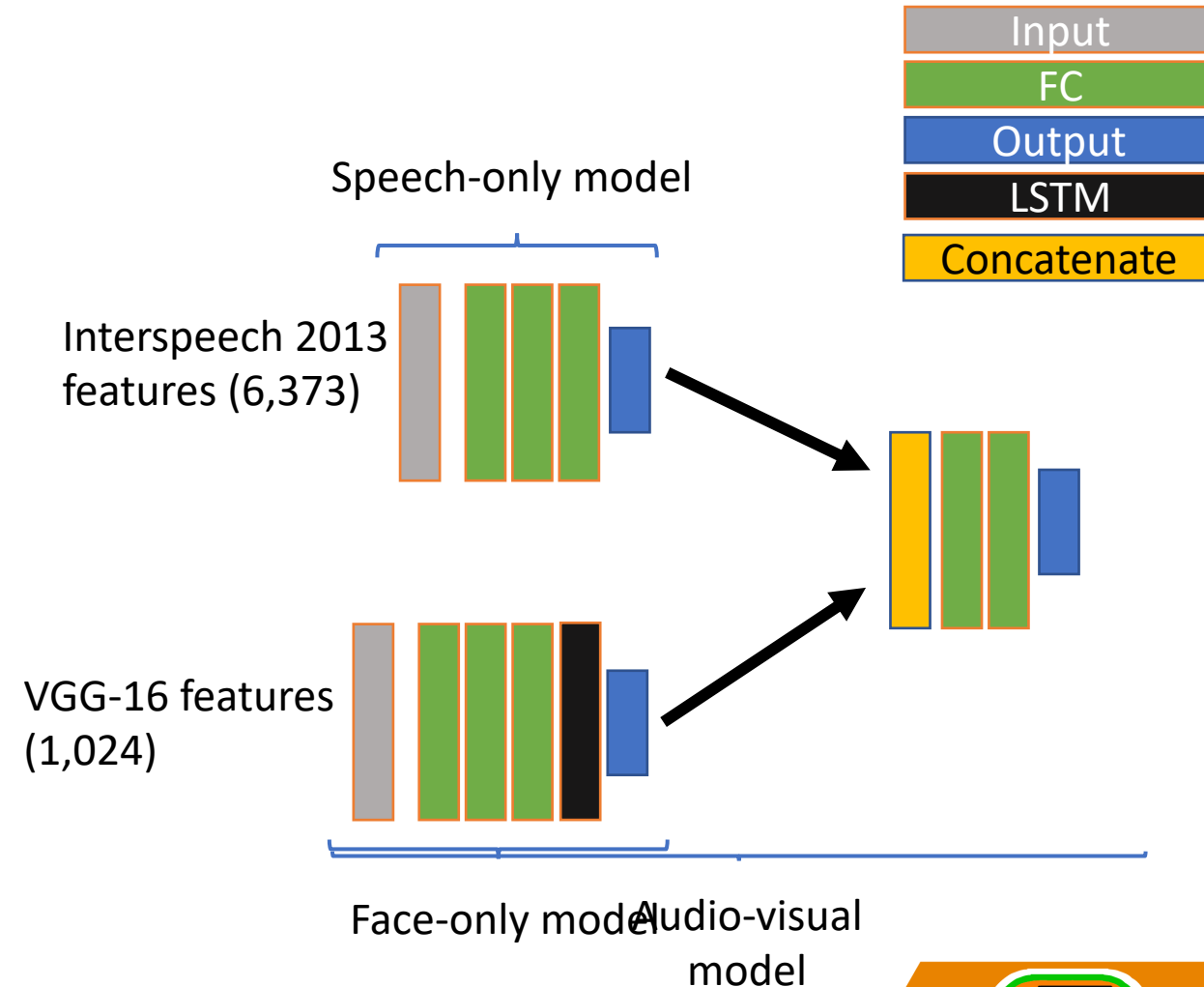
Attribute-based descriptors

- Balanced distributions
- Broad range of emotional content
- Emotional content covers most of the arousal-valence space
- Variability of an emotion



Emotion recognition experiments

- **Speech-only model**
 - Input: Interspeech 2013 features (6,373)
- **Face-only model**
 - Input: VGG-16 features (1,024)
- **Audio-visual model**
 - Input: Embeddings from the previous models.
- **Output of the models**
 - Categorical emotion for classification
 - Attribute-based descriptors for regression using Concordance Correlation Coefficient (CCC) as loss function.



Emotion recognition experiments

	Speech-only	Face-only	Audiovisual
Arousal-CCC	0.3794	0.2065	0.3961
Valence-CCC	0.2924	0.2677	0.3453
Dominance-CCC	0.3390	0.2085	0.3430
5 class F1-score (macro)	0.2835	0.3027	0.3010
5 class F1-score (micro)	0.3599	0.3494	0.3641
8 class F1-score (macro)	0.1629	0.1308	0.1690
8 class F1-score (micro)	0.2637	0.3161	0.2710

- **Speech modality regression results outperform face modality**
- **Classification results are comparable between the modalities**
- **In overall, the fusion of the modalities improves the performance of each modality separately**

- **MSP-Face corpus**
 - Database of natural and spontaneous recordings
 - Speaker diversity
 - ≈70 hrs of audiovisual database
 - ≈24.7 hrs (labeled)
 - ≈46 hrs (unlabeled)
 - Unlabeled part is set to explore unsupervised methods
- **MSP-Face corpus applications**
 - Emotion recognition
 - Generating visual agents with expressive behaviors
- **MSP-Face corpus available**
 - Annotations
 - Source code of baselines
 - Video links
 - <https://ecs.utdallas.edu/research/researchlabs/msp-lab/MSP-Face.html>

